

Passacaglia

Handel Halvorsen

Piano

The image displays a piano arrangement of the 'Passacaglia' by Handel Halvorsen. The score is written for piano and is in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a piano dynamic marking. The second system begins at measure 5, the third at measure 10, and the fourth at measure 15. The music features a continuous, rhythmic pattern in the bass line, with the treble line providing a more melodic counterpoint. The key signature is one sharp (F#), and the piece concludes with a final cadence in the fourth system.

20 8

Measures 20-24: Treble clef features continuous eighth-note runs. Bass clef provides a steady quarter-note accompaniment.

25 8

Measures 25-29: Measure 25 begins with a half rest in the treble. From measure 26, the treble resumes eighth-note runs. The bass clef continues with quarter-note accompaniment.

30 8

Measures 30-34: Measures 30-33 continue with eighth-note runs in the treble. Measure 34 features a half rest in the treble. The bass clef maintains the quarter-note accompaniment.

35

Measures 35-39: Measures 35-39 consist of continuous eighth-note runs in the treble and quarter-note accompaniment in the bass.

40 8

Measures 40-44: Measure 40 starts with eighth-note runs in the treble. Measure 41 has a half rest in the treble. Measure 42 begins with an 8va dynamic marking and continues with eighth-note runs. The bass clef continues with quarter-note accompaniment.

45 8

45 8

50

50

65

65

70

70

rit. al fine